

L. — PATTI CONCERT

MAX KATZ, who is particularly informed that the greatest
concert Vocalist.

MISS CARLOTTA PATTI.
will, on her return from Boston, give a
GRAND PATTI AT THE METRO
THURSDAY AND FRIDAY
OCTOBER 23 AND 24, 1896.
And one GRAND
SATURDAY, OCT. 25, at 1 P. M.,
in which
MAGGIO BONOMO, RITTER, FRUMME, HARELNUSS,
and the great German Baritone JOSEF HERMANN,
will perform.
MAX KATZ'S GRAND ORCHESTRA.
The season of concert will commence on Monday, October 13, at
Stowaway Hall, 701 Broadway and 114 Broadway, at 9 A. M.

WAYRELYE THEATRE, OPPOSITE NEW YORK
Hotel.
WAYRELYE
WAYRELYE
WAYRELYE
WAYRELYE
WILL REOPEN ON
MONDAY NEXT, OCT. 13.
UNDER THE MANAGEMENT OF
MR. CHARLES H. BARNUM.

NIBLO'S GARDEN. NIBLO'S GARDEN.
Lescage and Managers. JARRETT & PALMER.
It is with reluctance that the management feels it necessary
to announce the
POSITIVE WITHDRAWAL
of
BOUCAULT'S

GREAT MASTER DREAM OF THE PASSIONS,
 FORMOSA, FORMOSA, FORMOSA, FORMOSA,
 FORMOSA, FORMOSA, after
 ONLY TWO NIGHTS MORE.
 It is absolutely impossible to continue the run of this very
 successful play beyond the present week, when it must be
 withdrawn.
 IN THE MIDST OF HIS CAREER OF PROSPERITY
 IN CONSEQUENCE OF HIS SUCCESSFUL
 DRAMATIC STAGE OF CELEBRITY,
 THE FORTUNE OF HIS
 Last night but one, of
 Romantic drama of modern times, entitled
 FORMOSA;
 or
 THE RAILROAD TO RUIN.
 SPLENDID ACTS,
 BEAUTIFUL SCENERY,
 ELEGANT COSTUMES,
 ORIGINAL MUSIC, &c.
 IN the course of the play,
 THE OLD SWAN BOAT HOUSE,
 THE STUDY IN THE VIVANDER,
 FORMOSA, FORMOSA, FORMOSA,
 THE STORMING OF THE PRISON,
 BARNES, BARNES, BARNES, BARNES, BARNES, BARNES,
 and
 THE UNIVERSITY BOAT RACE.
 Box seats open six days in advance.
 LAST FORMOSA, MATINEE SATURDAY AT 2.
 LAST FORMOSA, MATINEE SUNDAY AT 2.
 The management takes unusual pleasure in announcing an
 engagement with the celebrated
 MISS LUCILLE WESTERN,
 whose return to the city is

THEATRE OF HER GREATEST SUCCESSES
will be hailed with delight by thousands.
Miss WESTON will appear
MONDAY EVENING, October 13, 1890,
in C. W. Taylor's celebrated adaptation
of EAST LYNNE.

NIBLO'S GARDEN. NIBLO'S GARDEN.
POSITIVELY LAST MATINEE
POSITIVELY LAST MATINEE
OF
FORMOSA, FORMOSA, FORMOSA,
FORMOSA,
THE RAILROAD TO RUIN.
TO-MORROW (SATURDAY), AT TWO O'CLOCK.

514 THEATRE COMIQUE, 514
Manager: ROBERT W. BUTLER
THE COMIQUE THEATRE, 3,500 PERSONS,
thereby doing away with the inconvenience experienced here-

THE COMIQUE has the largest company of artists which has ever appeared in New York. We are to see the best of them, and, together, such an array of artists beyond conception.

They will submit the following names for personal—

THE CHAMPION COMIQUE and most renowned mimic, MR. JAMES TAYLOR

Yorkeville Sam, a true specimen of an old English farmer..... Mr. James Taylor

THE GREAT COMIC, THE GREAT COMIC, THE GREAT COMIC..... Mr. James Taylor

HUMORS OF A LONDON AUSTIN, COST..... Mr. James Taylor

STRAIGHT SIMON, a specimen of the species of the truest nature than any, seen in most villages of the old country..... Mr. James Taylor

THE FUNNIES: Negro Comedians of the present day.

RICH JACK, THE BEEBLE.....

Only the CALICO, the CALICO, the CALICO.....

Brooklyn Belle and Broadway Sweet, Sheridan and Mack.

New Arrivals by **Bones**, Froepel, introducing Venturo, Angusta, Sallie Clington, Lizzie Whipple, Millie Young, Letta La Point, etc., all singing and dancing.

THE GREAT MISS HINDLE.

All the famous troupes will appear. See small bills of the day.

THE BELLEROPHON.—The grand opera, 25¢ de ballet, reserved during the day.

Norric—Monday, Oct. 18, the following great artists will appear: **Mrs. E. Hillman**, the greatest contralto and original Cure; **Charles Howard** and J. D. Herman, the celebrated Negro Comedians.

NEW YORK STADT THEATRE, 45 AND 47 BOWERY, Monday, Oct. 18, 1892, German Opera House, **LA BELLE HELEN**, by the celebrated composer, **Jacques Offenbach**. First night and first appearance of the great Singer, **Miss CHARBRIE**. Box office open at 6 o'clock.

SAN FRANCISCO MINSTRELS, 555 BROADWAY, Monday, October 18, 1892, **THE FINEST PURSUE AND AWAY!** **BIRCH, WAMBOLE, BERNARD AND BACK'S!**

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Immense hit.
LEGGET AND ALLEN,
LEGGET AND ALLEN.
THE GREATEST DANCERS IN THE WORLD,
from the Alhambra, London.
Taste the legitimate entertainment of Negro Minstrelsy in
the world.
THE GREAT NEGRO COMEDIANS EVERY NIGHT.
John Burroughs, Harry Johnson, Bobby Brown, Bobby
Kern, Billy Emmett, Billy West, W. Blackney, Joe Payne, C.
F. Shattuck, J. Oberlin, J. E. Hartigan, G. Clarendon, J. Jack
Cotton, W. Richard, W. Birch, D. S. Wambold, W.
Bernard, and Charley Backus.
Seats secured six days in advance.

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F. M. C. O. C. Race, Dumpy Humph-
reys Clock Train, Dr. Hemlock, &c.

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Monday and Tuesday, 12th and 13th.
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C. K. FOX, and the famous Olympe Theatre,
including the wonderful
SKELETON DANCE OF PANTOMIMIC DANCERS,
will appear in the principal scenes from Fox's Original Pan-
tomimes of
HUMPTY DUMPTY and
HICORY DICORY DOCK.
POPULAR PRICES.—Reserved Seats 81, to be now se-
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Theatricals, 1011 Broadway, opposite Academy of Music.
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THE LARGEST AND BEST TROUPE
THE STAR RIDERS AND ACROBATS
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 Admission, 10 cents; children under ten, 5 cents. To re-
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 721 TO 725 SIXTH AVENUE, RESERVOIR SQUARE,
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IRVING HALL. **SATURDAY, OCTOBER 18.** **IRVING HALL.**
GRAND ORGANO AND INSTRUMENTAL CONCERT.
For the benefit of the **AVONDALE FUND**,
given under the auspices of
CITIZENS COMMISSION FOR THE MUSIC.
Tickets one dollar; for sale at the office of the American
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Doors open at 7½ o'clock P. M. Concert commences at 8.

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